

**Summer Reading 2018-19**  
**Holy Cross Core Value: *Integrity***

<b>Non-Fiction</b>	<ul style="list-style-type: none"> <li>● <i>Alive</i> by Piers Paul Read : The story of the Uruguayan rugby team’s ten weeks in the Andes mountains.</li> <li>● <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot: Lacks’ cancer cells are removed from her body and join the world of science and still influence research today. Is it the right thing to do?</li> <li>● <i>Just Mercy</i> by Bryan Stevenson: His account of his work to find justice for people treated unfairly by the justice system in the U.S., including those wrongly convicted and sentenced to death for murder.</li> <li>● <i>Tattoos on the Heart: the Power of Boundless Compassion</i> by Father Gregory Boyle: Fr. Boyle employs &amp; rehabilitates LA gang members.</li> </ul>
<b>Memoir/ Biography</b>	<ul style="list-style-type: none"> <li>● <i>West with the Night</i> by Beryl Markham: The memoir of Markham’s life in Kenya. As the first female bush pilot, Markham tells a compelling story.</li> <li>● <i>A Long Walk to Freedom</i> Nelson Mandela: The autobiography of the South African President focuses on his early life, education, and years in prison.</li> <li>● <i>Educated</i> by Tara Westover: The story of a woman’s journey from her childhood with her survivalist family to a Cambridge-educated Ph.D.</li> <li>● <i>12 Years a Slave</i> by Solomon Northup (published 1853): The true story of Solomon Northup, born and raised as a freeman in New York. He lived the American dream, with a house and a loving family. Then one day he was drugged, kidnapped, and sold into slavery in the deep south. These are the true accounts of his twelve hard years as a slave.</li> </ul>
<b>Fiction</b>	<ul style="list-style-type: none"> <li>● <i>The Women in the Castle</i> by Jessica Shattuck: The widow of a German man who attempted to assassinate Hitler preserves his legacy but struggles to nurture relationships while upholding her ideologies and biases.</li> <li>● <i>Underground Airlines</i> by Ben Winters : Set in Indianapolis in modern times, but The Civil War never occurred. As a result, slavery remained legal in the “Hard Four” (four southern states). Narrated by an escapee who must work as somewhat of a bounty hunter and struggling with his moral dilemma.</li> <li>● <i>I am the Messenger</i> by Marcus Zusak: A college dropout finds notes that send him on missions to help people in his community. He learns to value himself by taking risks for others.</li> <li>● <i>One-in-a-Million Boy</i> by Monica Wood: The story of a unique friendship between 104-year old Ona and an 11-year old boy who is sent to help her every Saturday morning.</li> <li>● <i>My Mother the Cheerleader</i> by Robert Sharenow: Set in New Orleans in 1960, this book, a young girl must face the truth about her mother’s past and her own life.</li> <li>● <i>Whale Talk</i> by Chris Crutcher: The story of a group of outcasts who take on injustice in their high school and fight for dignity.</li> <li>● <i>Underground Railroad</i> by Colson Whitehead: This speculative fiction follows a young slave as she escapes the south on the underground railroad that is, actually, a railroad under the ground.</li> <li>● <i>Parrot in the Oven: Mi Vida</i> by Victor Martinez: This novel tells the story of a Mexican-American boy's coming of age in the face of poverty, abuse, and cultural discrimination.</li> <li>● <i>The Bridge of San Luis Rey</i> by Thornton Wilder: A rope bridge collapses in Peru, killing 5 people. Brother Juniper, a Franciscan monk and witness to the event, investigates the lives of the 5 victims in an attempt to understand God’s will.</li> <li>● <i>Something Wicked This Way Comes</i> by Ray Bradbury: A fantasy novel about two 13-year old friends and their nightmarish experiences with a traveling carnival.</li> </ul>

## GRADE LEVEL REQUIREMENTS

### FRESHMEN

- 9 LSP One text from the summer reading list **and** *Bruiser* by Neal Shusterman  
9CP One text from the summer reading list  
9A One text from the summer reading list  
9X One text from the summer reading list **and** *The Alchemist* by Paulo Coelho

### SOPHOMORES

- 10 LSP One text from the summer reading list **and** *Lord of the Flies* by William Golding  
10CP One text from the summer reading list  
10A One text from the summer reading list  
10X Two texts from the summer reading list

### JUNIORS

- 11LSP One text from the summer reading list **and** *The Alchemist* by Paulo Coelho  
11CP One text from the summer reading list **and** *The Last Kingdom* by Bernard Cornwell  
11A Two texts from the summer reading list  
11 IB One text from the summer reading list **and** *Lord of the Flies* by William Golding  
11 AP Lang One text from the summer reading list **and** *Evicted* by Matthew Desmond

### SENIORS

- 12LSP One text from the summer reading list **and** *Frankenstein* by Mary Shelley  
12CP Two texts from the summer reading list  
12A One text from the summer reading list **and** *The Hound of the Baskervilles* by Sir  
Arthur Conan Doyle  
12 AP Lit All students must read *All the Light We Cannot See* by Anthony Doerr **and**  
choose to read ONE of the books listed below:  
*Frankenstein* by Mary Shelley  
*Things Fall Apart* by Chinua Achebe  
*Mrs. Dalloway* by Virginia Woolf  
*The Awakening* by Kate Chopin  
*Death of a Salesman* by Arthur Miller  
12 IB One text from the summer reading list **and** *Frankenstein* by Mary Shelley  
12 ACP/Dual Credit One text from the summer reading list and *The Tipping Point* by Malcolm  
Gladwell

**Summer Reading Assessment 2018-19**  
**Holy Cross Core Value: *Integrity***

**Expectations:**

Students should use the MLA heading for their first journal. Modern Language Association (MLA) specifies a standard format for essays written in an academic setting:

- One-inch page margins
- Double-spaced paragraphs
- 12-point font, Times New Roman
- A right corner header with author's last name and page number one-half inch from the top of each page.
- Name of author, name of teacher, title of course, date of paper on the left side of the first page of the paper. See the sample below:

LastName 1

Your Name

Teacher's Name

Class Name

10 August 2018

Title of the book you chose: Journal Topic

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Students should **save the typed version of their journals in Pages on iPad**. These should be brought to school to submit to Schoology to check for originality. Teachers may also require students to print a paper copy of the journals.

**Due Date: Friday, August 10, 2018.** If students move classes, they will have to resubmit upon transferring.

**Each journal entry must contain at least ONE piece of textual evidence** (quotation from the book). Place quotation marks around the quoted material, then add an in-text citation. Quotations must be cited using the following format:

Author's last name page number (Lee 21)

**Journal Requirements for Each Book as Required by Grade/Academic Level:**

- MLA format

- **Two entries/text--student choice**

- While students may use first person, these journal entries should reflect their best writing and should consider the text as a whole, not just one section or chapter.

- Standards of mechanics, spelling, and grammar apply.

- **Length: At least 250 words per entry. Please indicate (word count) at the end of each entry.**

**Topics:**

1. How does this text reflect the Holy Cross core value of Integrity?
2. Connect the work to another idea/book/current event. How are they similar? How are they different?
3. Choose a character. What is the significance of that particular character?
4. Setting is essential to any text. How does the setting(s) influence the events in the text?
5. What did you learn from your reading of this book? How did this book change or affect your thinking?
6. Every work—fiction or nonfiction—has a turning point. What do you think is the turning point or climax of this work?
7. Choose a passage that you find memorable. Maybe it involves the events of the story, maybe it involves really fine writing—provide the passage (doesn't count toward the 250+ words requirement), and explain why it is memorable.
8. Everything ends—fiction or nonfiction. Did you find the conclusion satisfying? Would you change anything?

**Rubric:**

Each entry will contain one piece of textual evidence to be cited using MLA and should not come from only one section of the book. The journals should reflect your understanding of the work as a whole.

	<b>A Excellent</b>	<b>B Competent</b>	<b>C Emerging</b>	<b>D Inadequate</b>	<b>F Missing</b>
<b>Entry 1 MLA, Writing Standards</b>	5		4.2		0
<b>Entry 1 Content</b>	10, 9.5, 9.3	9.2, 9, 8.7	8.4, 8.2, 7.8	7.7, 7.4, 7.0	0
<b>Entry 1 Quote Usage</b>	5				0
<b>Entry 2 MLA, Writing Standards</b>	5		4.2		0
<b>Entry 2 Content</b>	10, 9.5, 9.3	9.2, 9, 8.7	8.4, 8.2, 7.8	7.7, 7.4, 7.0	0
<b>Entry 2 Quote Usage</b>	5				0